

■ **Special Exhibitions: November 1982 – March 1984**

November 3 – December 19, 1982

Special Exhibition Celebrating the Museum Opening: Paris in 1882 —Development of Modern French Arts and Hosui Yamamoto—

January 15 – February 6, 1983

Exhibition of Contemporary Arts in Gifu '83

March 10 – 27, 1983

67th In-ten Exhibition

March 29 – April 17, 1983

Masterpieces of Modern Japanese Arts: Collection of the Agency of Cultural Affairs

April 20 – 24, 1983

10th Mino Ceramic Arts Exhibition

April 28 – May 22, 1983

Local Artist Series No. 1: Hanichi Sakai—World of Colors and Forms—

37th Gifu Prefectural Art Exhibition

Adult Division June 3 – June 12, 1983

Youth Division June 16 – June 19, 1983

July 21 – August 21, 1983

Forms of Today No. 1: Illusory Forms—Mysterious World of Holography and Vibration—

September 25 – October 8, 1983

1st Gifu Comprehensive Arts Exhibition

October 15 – November 13, 1983

The Centennial of Seison Maeda: Maeda and His Followers

November 23 – December 25, 1983

Albert Giacometti Exhibition: Exploring the Ultimate—From the Collection of the Maeght Foundation

January 15 – February 12, 1984

Pop Art and Its Influence: Fifty Print Artists of the World

March 3 - 25, 1984

Mino Ceramic Works of Past and Present: Motifs and Forms of Ceramic Works of the Momoyama and Showa Periods
