

■Special Exhibitions: April 1984 – March 1985

April 11 –22, 1984

Tojiro Oshita Exhibition: Father of Modern Japanese Watercolors

April 28 – May 6, 1984

11th Mino Ceramic Arts Exhibition

38th Gifu Prefectural Art Exhibition

Adult Division May 18 – 27, 1984

Youth Division September 6 – 9, 1984

June 15 – July 22, 1984

Forms of Today No. 2: Wood and Paper—Dialogue with Nature—

July 31 – August 3, 1984

All Japan High-school Cultural Festival: Arts and Crafts Fair

August 11 – 26, 1984

2nd Gifu Comprehensive Arts Exhibition

September 15 – October 5, 1984

Toichi Kato Exhibition

October 10 – November 25, 1984

Exhibition Celebrating the Second Anniversary of the Museum: Dawn of the Western-style Painting in Japan—Paintings of the Meiji Fine Arts Society and White Horse Group—

December 1, 1984 – January 8, 1985

Local Artist Series No. 2: Kobei and Takuo Kato Exhibition: Light and Colors of Ceramic Works

January 15 – February 11, 1985

Exhibition of Contemporary Arts in Gifu '85: Artists Born after the End of World War II (Three-dimensional Work Section)

February 16 – March 24, 1985

Impressionists and Artists related to Saitama Prefecture

(Exchange of collections between the Museum of Modern Art, Saitama and the Museum of Fine Arts, Gifu)

March 28 - April 14, 1985

69th In-ten Exhibition
